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THE ENGLISH ASSOCIATION

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English Literature in Schools

A List of Authors and Works for Successive Stages of Study

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ENGLISH LITERATURE IN SCHOOLS

A LIST OF AUTHORS AND WORKS FOR SUCCESSIVE STAGES OF STUDY

It is encouraging to watch the advance which English studies have undoubtedly made in recent years in our schools [1]; but far more must be done if our national literature is to take the place rightly due to its importance, variety, and power. Too often a child's literary outlook is restricted to one or two authors, around a portion of whose work examining bodies revolve in a fixed orbit, attended by a cluster of satellites in the shape of school editions. The range of a child's reading must be sufficiently wide to give the zest and stimulus which alone can make the schoolroom a starting-point for lifelong love and study. Hence it seemed worth while to review the entire field of Modern English literature with a view to suggesting a greater choice of authors, and at the same time to indicate in some detail either whole works or chosen passages from which teachers should be able to make a selection for class study or home reading.

Any carefully planned course of reading will necessarily be based upon the great writers. They stand out in each period as the natural centres, and we return to them to take our bearings. It can hardly be disputed that this representative method, wherever it is practicable, is the ideal method, and that the great writers themselves gain by it in the most striking manner. Thus, if a study of the lyric poems of Milton can be followed up by a judicious selection from Donne, Jonson, Crashaw, Herbert, Herrick, Marvell, Lovelace, and Suckling—some of whom exhibit a certain affinity, and others a complete antithesis, when thus presented in contact with their great contemporary—one significant fact that emerges from this combined study is the undisputed pre-eminence of Milton, while, over and above, a pupil will have gained a connected idea of the period and a critical knowledge of one phase of the English lyric.

Four stages have been mapped out for the school course :—

I. For children of twelve, who will mainly study narrative ;

II. For children of thirteen and a half, who will pass on to the lyric and the essay ;

III. For children of fifteen, who will make their first acquaintance with such writers as Chaucer and Spenser ;

IV. A final stage, which begins at the age of sixteen and a half, involves a wide choice of reading, and offers full scope to the powers of the teacher.

Care has been taken to graduate the work as far as possible, and the following practical hints may be given : (1) Where the exigencies of the time-table prevent systematic study, teachers can still read to

[1] The course of reading here proposed has been drawn up mainly with an eye to the needs of English schools, but it is hoped that it may be found useful outside these limits.

their classes an illustrative selection, and it is hoped that they will find the present leaflet useful in such cases. (2) Any prose or poetry proposed for an earlier stage can be carried on to a later. This applies especially to the plays of Shakespeare, which will gain by the fuller treatment possible with older pupils; and the scattered selections from any given writer can be grouped for purposes of closer study. (3) Older pupils will learn a valuable lesson in the art of criticism if they are able to compare the treatment of a similar theme by two different writers. Parallel or contrasted passages have therefore been inserted in the later stages. Thus, the marriage of the Thames and the Medway in Spenser's *Faerie Queene* can be taken with the marriage of the Thame and the Isis in Drayton's *Polyolbion*, the winter landscape of Thomson's *Seasons* with that of Cowper's *Task*, and the fight of the unknown father and son in Arnold's *Sohrab and Rustum* with the similar fight of the brothers in Swinburne's *Tale of Balen*.

The complete development of these suggestions is possible only in the Fourth Stage; and here in many English schools—perhaps even in the majority—examinations bar the way. Happily at the present moment the outlook in the matter of examinations is more hopeful. This should be a cause of rejoicing to teachers of English, for it is probable that English literature has more to gain from any effective means of relief than any other subject in the curriculum. It has therefore been judged advisable to continue the suggestions for a literary course up to the age of eighteen, and at the same time to indicate lines of study which may be fruitfully pursued as a preparation for the university.

A noteworthy feature of the present list is the inclusion in it of much recent and contemporary work. From an educational point of view it should seem obvious that the writers of our own time, thinking our thoughts and clothing them in vivid and beautiful speech, have a signal claim on our regard and can powerfully help to educate our children. Yet the fact remains that this aspect of contemporary literature is better appreciated abroad than in England. Interesting evidence on this head may be gathered from the Association's leaflet on *The Teaching of Literature in French and German Secondary Schools* (No. 18). The English Association, more than any other body now at work in England, is in a position to realize the seriousness of this defect. It is therefore not without purpose that it will itself shortly issue an anthology of contemporary verse for use in schools.

Some special points may be noted.

(1) A few of the works and selections cited are inaccessible for teaching purposes, but they need not remain so, and in any case a teacher who wishes to use them will get access to them.

(2) The recommendation of school editions has been avoided as far as possible.

(3) The choice of Shakespearian plays has been determined by the Association's leaflet on *The Teaching of Shakespeare in Schools* (No. 7). Teachers are referred to this for a full discussion not only of material but of method.

(4) Except occasionally and for some special reason, songs, sonnets, and other very short lyrics have been excluded; but it is assumed that at every stage constant use is made of an anthology of such poems.

STAGE I (AGE 12–13½)

POEMS, CHIEFLY NARRATIVE

EARLY BALLADS :	Chevy Chase.
	Sir Patrick Spens.
	Johnnie Armstrong.
	Robin Hood rescuing the Widow's Three Sons.
	Robin Hood's Death and Burial.
	Kinmont Willie.
	Hughie the Graeme.
	Helen of Kirconnell.
	Jamie Telfer.
	The Lament of the Border Widow.
	The Twa Sisters o' Binnorie.
	The Douglas Tragedy.
	Johnnie of Cockerslee.
	King Estmere.
	Saint Stephen and King Herod.
	John of Tours (in D. G. Rossetti's translation).

SHORT POEMS (mainly narrative, to be used as a continuation of the Ballads) :

COWPER :	John Gilpin.
	The Loss of the Royal George.
CAMPBELL :	Lord Ullin's Daughter.
	The Battle of the Baltic.
HOGG :	Lock the Door, Lariston.
BYRON :	The Destruction of Sennacherib.
SCOTT :	Rosabelle.
	Lochinvar.
	Old Elspeth's Ballad (in The Antiquary).
WOLFE :	The Burial of Sir John Moore.
KEATS :	Meg Merrilies.
DOBELL :	Keith of Ravelston.
HEMANS :	The Pilgrim Fathers.
LONGFELLOW :	A Dutch Picture.
CORY :	A Ballad for a Boy.
KINGSLEY :	The Knight's Leap.
W. MORRIS :	Shameful Death (in The Defence of Guenevere).
	'Outlanders, whence come ye last ?' (in The Land East of the Sun).
C. ROSSETTI :	Jessie Cameron.

SCOTT :	The Lay of the Last Minstrel.
	The Lady of the Lake.
COLERIDGE :	The Ancient Mariner.
BYRON :	Mazeppa (omitting stanzas 1–8).
	The Prisoner of Chillon.
	The Siege of Corinth.
TENNYSON :	The Revenge.
	The Day-Dream.
	The Lady of Shalott.
	Dora.
	Morte d'Arthur.
LONGFELLOW :	Hiawatha.
	Tales of a Wayside Inn.
	The Building of the Ship.
D. G. ROSSETTI :	The White Ship.
CHRISTINA ROSSETTI :	Goblin Market.
	The Prince's Progress.
	A Royal Princess.

ARNOLD:	Balder Dead.
	Sohrab and Rustum.
	The Forsaken Merman.
W. MORRIS:	Episodes from the Life and Death of Jason:
	The Winning of the Fleece (Books VI–X).
	The Death of Jason (Book XVII).
	Stories from the Earthly Paradise:—
	Atalanta's Race.
	The Man born to be King.
	The Proud King.
	The Son of Croesus.
	The Golden Apples.
BROWNING:	How they brought the Good News from Ghent to Aix.
	The Boy and the Angel.
MRS. BROWNING:	The Romance of the Swan's Nest.
	The Romaunt of the Page.

DRAMA

SHAKESPEARE:	Julius Caesar.
	King Henry V.
	The Merchant of Venice.
	A Midsummer-Night's Dream.

IMAGINATIVE PROSE

BUNYAN:	The Holy War.
SCOTT:	Tales of a Grandfather.
	Ivanhoe.
	The Talisman.
	A Legend of Montrose.
T. ARNOLD:	Legends of Early Rome (History of Rome, vol. i).
DICKENS:	A Christmas Carol.
HAWTHORNE:	A Wonder Book.
	Tanglewood Tales.
KEARY:	Heroes of Asgard.
IRVING:	Rip van Winkle.
	The Legend of Sleepy Hollow.
KINGSLEY:	Hereward the Wake.
STEVENSON:	Treasure Island.
KIPLING:	The Jungle Book.
	The Second Jungle Book.
	Puck of Pook's Hill.

TRAVEL AND ADVENTURE

RALEGH:	The Last Fight of the Revenge.
CAPTAIN JOHN SMITH:	Virginian Adventures (The Generall Historie of Virginia, 1624, Book III, ch. ii).
ANSON:	A Voyage round the World.
WATERTON:	Wanderings in South America.
LONGFELLOW:	Hyperion.

STAGE II (AGE 13½–15)

POEMS, CHIEFLY LONGER LYRICS

EARLY BALLADS:	Thomas the Rhymer.
	The Wife of Usher's Well.
	A Lyke-wake Dirge.

EARLY BALLADS (*continued*) :—	
	The Twa Corbies.
	Hynd Horn.
	'O waly, waly, up the bank.'
	Rare Willie drowned in Yarrow.
	Jolly Wat.
	Young Beichan.
	The Gay Goshawk.
	Fair Annie.
	Young Walters.
	Brown Adam.
SKELTON :	The Book of Philip Sparrow.
SPENSER :	The Oak and the Briar (The Shepherd's Calendar, February).
DANIEL :	Ulysses and the Siren.
DRAYTON :	The Ballad of Agincourt.
	Nymphidia.
	Selections from the Muses' Elysium :—
	The Description of Elysium.
	The Wooing of Lirope (2nd Nymphal).
	The Strife of the Woodman, Fisherman, and Shepherd (6th Nymphal).
	A Fairy Wedding (8th Nymphal).
	Selections from the Shepherd's Garland :—
	The Praise of Beta, i. e. Queen Elizabeth (Eclogue iii, ed. 1593).
	Lament for Elphin, i. e. Spenser (Eclogue iv, ibid.).
	'Gobbo, as thou cam'st this way' (Eclogue ix, ed. 1606).
MILTON :	L'Allegro.
	Il Penseroso.
	Ode on the Nativity.
	Lycidas.
	Invocation to Light (Paradise Lost, III. 1–55).
HERRICK :	Corinna's Going a-Maying (Hesperides, no. 178).
	The Hock-cart, or Harvest Home (250).
	Oberon's Feast (293).
	The Country Life (664).
	A Thanksgiving to God for His House (Noble Numbers, 47).
SUCKLING :	Ballad of a Wedding.
DRYDEN :	Alexander's Feast.
POPE :	Elegy on an Unfortunate Lady.
GRAY :	The Bard.
	Ode on a Distant Prospect of Eton College.
	Elegy in a Country Churchyard.
COLLINS :	Ode to Evening.
	Ode to Liberty.
GOLDSMITH :	The Traveller.
	The Deserted Village.
COWPER :	Lines on the Receipt of his Mother's Picture.
BURNS :	The Twa Dogs.
	Elegy on Captain Henderson.
HOGG :	Kilmeny (The Queen's Wake).
SCOTT :	The Eve of Saint John.
	Cadyow Castle.
	Marmion.
WORDSWORTH :	Hart-leap Well.
	Brougham Castle.
	Fidelity.
	The Poet in his Boyhood (Prelude, I. 301–463).

COLERIDGE :	Kubla Khan.
	Love.
BYRON :	Childe Harold, Canto III.
	The Isles of Greece.
	'And thou art dead, as young and fair.'
	Epistle to Augusta.
SHELLEY :	Arethusa.
	The Cloud.
	Recollection.
	The Fugitives.
KEATS :	Isabella.
	The Eve of Saint Mark.
	Bacchus (Endymion, Book IV. 146–290).
HOOD :	The Song of the Shirt.
	The Haunted House.
	The Midsummer Fairies.
MACAULAY :	The Armada.
	Naseby.
KINGSLEY :	The Priest's Heart.
POE :	The Raven.
	The Bells.
D. G. ROSSETTI :	The King's Tragedy.
	My Sister's Sleep.
C. ROSSETTI :	The Months : a Pageant.
BROWNING :	Hervé Riel.
MRS. BROWNING :	A Musical Instrument.
	The Cry of the Children.
TENNYSON :	The Brook.
	Mariana.
	Mariana in the South.
	Sir Galahad.
	A Dream of Fair Women.
	The Lotos-Eaters.
	The Grandmother.
	The Charge of the Light Brigade.
	The Charge of the Heavy Brigade.
	Lucknow.
	Ode on the Death of the Duke of Wellington.
	Enoch Arden.
	Idylls of the King.
ARNOLD :	Poor Matthias.
	Tristram and Iseult, Part III.
	The Church of Brou.
	The Sick King in Bokhara.
	Mycerinus.
LOWELL :	Biglow Papers, 2nd Series, no. 10.
	Commemoration Ode.
W. MORRIS.	The Lovers of Gudrun (The Earthly Paradise).
	Sir Peter Harpdon's End (The Defence of Guenevere).
	A Good Knight in Prison (ibid.).
SWINBURNE :	The Bride's Tragedy (Poems and Ballads, iii).
	A Jacobite's Farewell (ibid.).
	A Jacobite's Exile (ibid.).
KIPLING :	East and West.
	The English Flag.
	The Song of the English.
	The Native Born.
	The Destroyers.
	White Horses.
	Sussex.
	The White Man's Burden.

NOYES: The Admiral's Ghost.
Sherwood.
Selections from the Forest of Wild Thyme.

DRAMA

SHAKESPEARE: Twelfth Night.
As You Like It.
Richard III.
King John.
Macbeth.

IMAGINATIVE PROSE

MALORY: Episodes from the Morte d'Arthur (Globe edition, by Sir E. Strachey):—
- Arthur as King (Book I, ch. iii, 'Then stood the realm in great jeopardy' . . .–vii).
- Merlin and Excalibur (ibid., xxiii–xxv).
- Refusal of Tribute and War with Rome (V, i–v, viii).
- Balin (II, i–ix, xvii, 'And so he rode forth, and within three days' . . .–xix).
- Beaumains (VII, i–xxiii).
- The Sancgreal (XIII and XVII).
- Lancelot and the Maid of Astolat (XVIII).
- The Death of Arthur (XXI, i–vii).
- The Deaths of Guinevere and Lancelot (ibid., viii–xiii).

THE MABINOGION: Lady Charlotte Guest's Translation:—
- Geraint the Son of Erbin.
- Peredur the Son of Evrawc.
- The Dream of Maxen Wledig.

W. MORRIS: The Story of the Glittering Plain.

HISTORICAL PROSE

FROISSART: Lord Berners's Translation (Globe edition, by G. C. Macaulay).

CLARENDON: Selections from the History of the Civil War (ed. W. D. Macray, 1887):—
- The Attainder and Death of Strafford (Book III, §§ 191–205).
- The Death and Character of Hampden (VII, §§77–84).
- The Character of Falkland (ibid., §§ 217–34).
- The Trial and Execution of Charles I (XI, §§ 217–44).
- The Adventures of Charles II after Worcester (XIII, §§ 83–107).

DE FOE: Journal of the Plague Year (selection).
Memoirs of a Cavalier (e. g. The Siege).

ROBERTSON: Columbus's Discovery of America (History of America, Book II, ch. i).

MACAULAY: Episodes from the History of England:—
- The Expedition of Monmouth (ch. v down to the words 'the dust of Monmouth mingled').
- The Seven Bishops (ch. viii).
- The Siege of Londonderry (ch. xii).
- The Battle of Killiecrankie (ch. xiii).
- The Battle of the Boyne (ch. xvi).
- The Massacre of Glencoe (ch. xviii).
- The Battle of La Hogue (ch. xviii).

NAPIER: Episodes from the History of the Peninsular War:—
Corunna, and the Character of Moore (Book IV, ch. v).
The Second Siege of Saragossa (Book V, ch. ii–iii).
The Third English Siege of Badajoz (Book XVI, ch. v).
Vittoria (Book XX, ch. viii).

KINGLAKE: Selections from the Invasion of the Crimea (ed. 1910, 9 vols.).
Louis Napoleon and his Rise to Power (I, ch. xiv).
The Landing in the Crimea (II, ch. xxi–xxii).
The Battle of the Alma (III, ch. i, §§ 5, 9, 16, 21, 22, 33).
Balaclava (V, ch. i, §§ 5–10).

FROUDE: Selections from the History of England (ed. 1875):—
The Charterhouse Monks (II, ch. ix, pp. 362–83).
Fisher and More (ibid., pp. 393–405).
The Pilgrimage of Grace (III, ch. xiii, pp. 100–226).
Wyatt's Rebellion (VI, ch. xxx, pp. 152–88).
The Murder of Rizzio (VIII, ch. ix, pp. 244–57).
Cranmer, Ridley, and Latimer (ibid., ch. xxxiii, pp. 369–91, 404–30).
The Murder of Darnley (ibid., ch. x, pp. 350–70).
The Execution of Mary (XII, ch. xxxiv, pp. 329–41).
The Armada (ibid., ch. xxxvi, pp. 434–518).
English Seamen in the Sixteenth Century.
Selections from Short Studies:—
The Times of Erasmus and Luther (I).
England's Forgotten Worthies (I).
The Life and Times of Thomas Becket (IV).

MOTLEY: Selections from the Rise of the Dutch Republic:—
The Abdication of Charles V (Part I, ch. i).
The Second Siege of Leyden (IV, ch. ii).
The Death of William the Silent (VI, ch. vii).

ESSAYS

ADDISON: Papers on the Club (The Spectator, nos. 1, 2, 12, 34, 105, 106, 108, 110, 112, 115, 117, 122, 123, 125, 126, 130, 131, 269, 295, 329, 335, 383, 517, 530, 549, 550).
The Vision of Mirza (ibid., 159).

STEELE: Essays from the Tatler:—
89. Mr. Bickerstaffe on Himself.
181. Memories of Childhood.
95, 114. A Visit to a Friend, and the Death of the Mother.
87. A Letter from the Wars.
77. Fashionable Affectations.
248. Advice to Ladies on Exercise and Education.
132. The Trumpet Club and its Members.

GOLDSMITH: Letters from a Citizen of the World:—
13. Westminster Abbey.
21. The Chinese goes to see a Play.
26. The Man in Black.
28–9 (29–30). A Club of Authors.
60 (61). Advice to a Son.
69 (70). Whang the Miller.
76 (77). The Behaviour of a Shopkeeper.
111 (112). An Election described.
116 (117). A City Night-piece.
The Bee:—
2. Happiness dependent on Constitution.
6. On the Instability of Worldly Grandeur.

GOLDSMITH (*continued*) :—
Miscellaneous Essays :—
1. Description of Various Clubs.
3. Asem, an Eastern Tale.
22. Sentimental Comedy.

JOHNSON : Selections from the Idler :—
5. Proposals for a Female Army.
7. Scheme for News-writers.
8. Plan of Military Discipline.
16. Drugget's Retirement.
40. The Art of Advertising.
60–1. Minim the Critic.
71. Dick Shifter's Rural Excursion.

MACAULAY : Clive.
Hastings.
Byron.
Bunyan.
Johnson (Biography in Miscellaneous Writings).

LAMB : Christ's Hospital.
Mackery End, in Hertfordshire.
My First Play.
The Praise of Chimney-sweepers.
A Dissertation upon Roast Pig.
Blakesmoor in H—shire.
The Old Margate Hoy.

DE QUINCEY : The Flight of the Tartars.
The English Mail-coach.

HAZLITT : On Going a Journey.
Indian Jugglers.
The Prize Fight.
On the Conduct of Life.

DICKENS : The Uncommercial Traveller, chapters ii, vi, ix, xi, xv, xvii, xxiv, xxvii, xxix.

RUSKIN : Sesame and Lilies.
Ethics of the Dust.
The Crown of Wild Olive.

STEVENSON : The English Admirals (Virginibus Puerisque).

DESCRIPTIVE AND BIOGRAPHICAL PROSE

CAVENDISH : Life of Wolsey.

NORTH : Translation of Plutarch's Lives : e.g. Camillus, Coriolanus, Fabius Maximus, Marius, Sulla, Caesar, Brutus, Cicero, Themistocles, Pericles, Aristides, Pyrrhus, Alexander, Demosthenes.

HAKLUYT : Voyages (Hakluyt Society's edition) :—
The Enterprise of John Foxe in delivering 266 Christians at Alexandria, 1577 (vol. V, pp. 153–64).
Frobisher's Three Voyages to find a North-West Passage (VII. 250–375).
Davis's Second Voyage to find a North-West Passage (ibid., 393–408).
Sir Humphrey Gilbert (VIII, pp. 65–77, 'The manner how our admiral was lost').
The First Voyage to Virginia, by Philip Amadas and Arthur Barlowe (ibid., 297–310).
Discourse of Miles Philips, 'One of the company put on shore northward of Panuco in the West Indies by Master John Hawkins, 1568' (IX, pp. 398–445).
Hawkins's Three Voyages (X, pp. 7–74).
Drake's West Indian Voyage, 1585 (X, pp. 97–120).

PEPYS:	The Fire of London (Diary, ed. Wheatley, V, pp. 417–31).
BOSWELL:	Passages from the Life of Johnson (Oxford edition, 2 vols., 1904):—
	Childhood (vol. I, pp. 24–34).
	Life at Oxford (pp. 39–53).
	Marriage (pp. 64–7).
	First Visit to London (pp. 70–2).
	'London' (pp. 80–8).
	Langton and Beauclerk (pp. 163–6).
	The Dictionary and Lord Chesterfield (pp. 124–9, 170–7, 197–9).
	Boswell introduced to Johnson (pp. 260–2).
	Goldsmith (pp. 275–8, 398, 496–7, 500–1, 511–15, 517–18).
	Dinner at Boswell's Lodgings (pp. 388–91).
	A Day at Greenwich (pp. 305–9).
	Meeting with George III (pp. 358–63).
	Death of Catharine Chambers (p. 364).
	Mr. Strahan's Apprentice (pp. 567–8).
	The Use of Seville Oranges (pp. 571–2).
	A Visit to Lichfield (pp. 669–71).
	Dinner with John Wilkes (vol. II, pp. 46–52).
	Johnson's Cat Hodge (p. 478).
	Johnson's Death (pp. 642–7).
LOCKHART:	Life of Sir Walter Scott: an illustrative selection to give the most vivid picture of Scott's life at different stages, e.g. chapters i, ii, xi, xii, xv–xvii, xix, xxvi, xxviii, xxxv, xli, xlix, lvi, lxi, lxiii, lxxxiii.
SOUTHEY:	Life of Nelson.
LEIGH HUNT:	The Old Court Suburb.
COBBETT:	Rural Rides. (Either special rides or special counties can be selected.)
BORROW:	Lavengro.
	The Bible in Spain.
RUSKIN:	Praeterita.
	Sir Walter Scott (Fors Clavigera, Letters 31, § 6 and following, 32, 92).
FROUDE:	Chenies and the House of Russell (Short Studies, iv).
ANNE MANNING:	The Household of Sir Thomas More.
LOWELL:	Fireside Travels.
ALEXANDER SMITH:	Dreamthorp.
	Christmas.
JEFFERIES:	Wild Life in a Southern County.
	The Gamekeeper at Home.
HUDSON:	A Naturalist in La Plata.
STEVENSON:	Letters.

NOVELS

SCOTT:	Old Mortality.
	Waverley.
	Kenilworth.
	Quentin Durward.
DICKENS:	A Tale of Two Cities.
	The Chimes.
	David Copperfield.
	Barnaby Rudge.
	The Cricket on the Hearth.
READE:	The Cloister and the Hearth.
KINGSLEY:	Westward Ho!
BLACKMORE:	Lorna Doone.
STEVENSON:	Kidnapped.
	Catriona.

STAGE III (AGE 15–16½)

POEMS

CHAUCER:	The Prologue to the Canterbury Tales.
	The Knight's Tale.
	The Nun's Priest's Tale.
	The Prioress's Tale.
	The Pardoner's Tale.
	The Parliament of Fowls.
	The Prologue to the Legend of Good Women.
SACKVILLE:	Induction to the Mirror for Magistrates.
SPENSER:	The Faerie Queene:—
	Books I and II.
	The Masque of Cupid and the delivery of Amoret (III. xii).
	The Marriage of the Thames and the Medway (IV. xi. 8–53).
	Artegall and the Giant (V. ii. 30–54).
	Mercilla and Duessa (V. ix. 20–50).
	Calidore and Pastorella (VI. ix).
	The Procession of the Months and Seasons (VII. vii).
	Prothalamion.
RALEGH:	'Go Soul, the Body's Guest.'
PEELE:	A Farewell to Sir John Norris and Sir Francis Drake (prefixed to The Tale of Troy).
DRAYTON:	Selections from Polyolbion:—
	Guy of Warwick (Song xii. 129–334).
	Warwickshire, its birds and hunting (xiii. 8–161).
	The Marriage of the Thame and the Isis (xv. 1–280).
	Robin Hood (xxvi. 305–58).
	(The separate counties of 'Polyolbion' might be taken by the schools situated in them, in each case with the prelude of the First Song, ll. 1–42.)
	From England's Heroical Epistles:—
	Queen Margaret to De la Pole.
	Howard Earl of Surrey to the Lady Geraldine.
	An Elegy to Henry Reynolds, of Poets and Poesy.
DANIEL:	To the Lady Mary, Countess of Cumberland.
WITHER:	The Shepherd's Hunting, Eclogue iv.
	Selections from Fair Virtue:—
	The Pool of Arlesford and the Shepherd (1–152, ed. F. Sidgwick).
	Description of his Mistress (273–370, 941–1162, 1835–1946, 3837–3984).
	A Christmas Carol.
W. BROWNE:	Elegy on Thomas Manwood (The Shepherd's Pipe, Eclogue 4).
JOHN FLETCHER:	Upon an Honest Man's Fortune.
	Lyrics from The Faithful Shepherdess:—
	The Satyr (I. i. 47–101, V. v. 236–57, ed. Greg).
	Morning Song (V. i. 1–17).
	The Evening Knell (II. i).
	Amoret and the River-god (III. i. 362–435).
	Hymn to Pan (I. ii. 29–42).
MILTON:	Paradise Lost, Books I and II.
	Comus.
CRASHAW:	A Hymn to Saint Teresa.
MARVELL:	Lyrics in Palgrave's Golden Treasury.
	On Milton's Paradise Lost.

DRYDEN:	Selections from the Fables:—
	Palamon and Arcite.
	The Cock and the Fox.
	The Flower and the Leaf.
	Absalom and Achitophel, Part I.
POPE:	The Rape of the Lock.
THOMSON:	Winter (The Seasons).
GRAY:	The Progress of Poesy.
	A Long Story.
	Hymn to Adversity.
COWPER:	The Winter Evening (The Task, Book IV).
BURNS:	Tam o' Shanter.
	The Cottar's Saturday Night.
	Poor Mailie's Elegy.
	The Vision.
	Epistle to a Young Friend.
	Lyrics in Palgrave's Golden Treasury.
CRABBE:	Peter Grimes (The Borough, xxii).
	Procrastination (Tales of the Hall, iv).
	The Frank Courtship (vi).
	The Lover's Journey (x).
	Sir Owen Dale (xii).
	Delay has Danger (xiii).
	Smugglers and Poachers (xxi).
	Sir Eustace Grey.
WORDSWORTH:	Selections, e.g. Matthew Arnold's or Stopford Brooke's.
	The White Doe of Rylstone.
COLERIDGE:	Christabel.
	Youth and Age.
	Frost at Midnight.
	Hymn before Sunrise, in the Vale of Chamouni.
	The Three Graves.
	France: an Ode.
	Dejection: an Ode.
	The Eolian Harp.
	Reflections on having left a Place of Retirement.
	This Lime-tree Bower my Prison.
	Inscription for a Fountain on a Heath.
	A Tombless Epitaph.
	To Wordsworth ('Friend of the wise!').
SHELLEY:	Prometheus Unbound.
	Hellas.
	Adonais.
	Alastor.
	The Sensitive Plant.
	Lyrics in Palgrave's Golden Treasury.
KEATS:	Hyperion.
	The Eve of Saint Agnes.
	Lyrics in Palgrave's Golden Treasury.
BYRON:	Manfred.
	Childe Harold, Canto IV.
	Darkness.
	The Dream.
	Lyrics in Palgrave's Golden Treasury.
TENNYSON:	Ulysses.
	Tithonus.
	Oenone.
	The Death of Oenone.
	Tiresias.
	The Gardener's Daughter.
	The Princess.

TENNYSON (*continued*) :—	
	Locksley Hall.
	Locksley Hall Sixty Years After.
	The Progress of Spring (with the Dedication).
	The Voyage of Maeldune.
	Tomorrow.
	The Northern Cobbler.
BROWNING :	Dramatic Romances :—
	The Patriot.
	The Glove.
	The Italian in England.
	Dramatic Lyrics :—
	Home-thoughts, from Abroad.
	Home-thoughts, from the Sea.
	Before.
	After.
	Dramatic Idyls :—
	Martin Relph.
	Pheidippides.
	Ivan Ivanovitch.
	Clive.
	Muleykeh.
	From Jocoseria :—
	Donald.
MRS. BROWNING :	Cowper's Grave.
	The Deserted Garden.
	The Soul's Travelling.
	The Sleep.
	To Flush, my Dog.
	Hector in the Garden.
D. G. ROSSETTI :	The Blessed Damozel.
WHITMAN :	A Word out of the Sea.
	President Lincoln's Funeral Hymn.
ARNOLD :	The Scholar-Gipsy.
	Thyrsis.
	Westminster Abbey.
	Rugby Chapel.
	Memorial Verses.
	Youth and Nature.
	Requiescat.
	A Southern Night.
	Tristram and Iseult.
W. MORRIS :	Sigurd the Volsung.
	Poems by the Way.
SWINBURNE :	The Tale of Balen.
	In Memory of W. S. Landor (Poems and Ballads, i).
	The Garden of Proserpine (ibid.).
	Ex-Voto (Poems and Ballads, ii).
	The Armada (Poems and Ballads, iii).
	To a Seamew (ibid.).
	Neap-tide (ibid.).
	A Baby's Epitaph (ibid.).
	Olive (ibid.).
	On a Country Road (A Midsummer Holiday, iii).
	The Mill Garden (ibid., iv).
	Grace Darling (Astrophel and other Poems).
	At a Dog's Grave (A Channel Passage).
DOYLE :	The Red Thread of Honour.
WATSON :	Lacrimae Musarum.
	The Tomb of Burns.
	Wordsworth's Grave.

WATSON (*continued*):—	
	In Laleham Churchyard.
	The First Skylark of Spring.
NEWBOLT:	The Island Race.

DRAMA

SHAKESPEARE:	Henry IV, Parts I and II.
	The Tempest.
	Much Ado About Nothing.
	Henry VIII.
MARLOWE:	Edward II.
FLETCHER:	Bonduca.
DEKKER, CHETTLE AND HAUGHTON:	Patient Grissel.
GOLDSMITH:	She Stoops to Conquer.
SHERIDAN:	The Rivals.
	The Critic.
BROWNING:	Luria.
	Strafford.
TENNYSON:	Queen Mary.

PROSE

MORE:	Life and Reign of Edward V.
LATIMER:	Sermon on the Ploughers.
BROOKE:	Life of Sir Philip Sidney.
BACON:	Selected Essays:
	I. Of Truth.
	IV. Of Revenge.
	VII. Of Parents and Children.
	XI. Of Great Place.
	XVIII. Of Travel.
	XLVI. Of Gardens.
	L. Of Studies.
HARRISON:	Of the manner of Building and Furniture of Houses (Description of England, 1587, Book II, ch. xii).
	Of Fairs and Markets (ibid., ch. xviii).
HARMAN:	A Ruffler (Caveat for Common Cursitors, ch. i).
DEKKER:	The Gallant at the Playhouse (The Gull's Hornbook, ch. vi).
CHARACTER WRITINGS OF THE XVII CENTURY	(Henry Morley's edition, including Overbury, Hall, Earle, Breton, and Butler).
CAPTAIN JOHN SMITH:	How to Manage a Fight at Sea (The Seaman's Grammar, ch. xiii).
BRETON:	Fantastics.
COWLEY:	Selected Essays.
	I. Of Liberty.
	II. Of Solitude.
	III. Of Obscurity.
	V. The Garden.
	XI. Of Myself.
SIR T. BROWNE:	Urn Burial.
FULLER:	The Worthies of England. (As in the case of Drayton's 'Polyolbion', it is suggested that schools might take the 'Worthies' of their own county.)
WALTON:	The Compleat Angler.
	Lives of Donne, Wotton, Hooker, Herbert, and Sanderson.
JEREMY TAYLOR:	Two Sermons on Prayer.
	Funeral Sermon on Lady Carbery.

DRYDEN:	Preface to the Fables. Essay on Dramatic Poesy.
SWIFT:	The Battle of the Books. The Conduct of the Allies. A Modest Proposal. Letter of Advice to a Young Poet.
ADDISON:	Selections from Papers Contributed to the Spectator (ed. T. Arnold). Essays from the Tatler: 86. Sir Harry Quickset. 158. Tom Folio. 155, 160. The Political Upholsterer. 163. Ned Softly.
JOHNSON:	Lives of the Poets: Addison. Dryden. Pope. Smith (for Garrick).
GIBBON:	The Decline and Fall of the Roman Empire:— Julian (chapters xxii–iv). Alaric (xxx–xxxi). Attila (xxxiv–v). Roman Law (xliv). Constantinople (xvii).
COWPER:	Letters, e.g. E. V. Lucas's or Canon Benham's selection.
GRAY:	Letters, e.g. C. S. Northup's selection.
SHELLEY:	Letters, e.g. R. Garnett's selection.
LAMB:	Essays and Letters.
LANDOR:	Selections, e.g. Sir S. Colvin's.
WORDSWORTH:	Guide to the Lakes.
DE QUINCEY:	Memorials of Grasmere. Joan of Arc.
HAZLITT:	My First Acquaintance with Poets. Farewell to Essay-writing.
T. ARNOLD:	The Second Punic War (History of Rome, chapters xlii–xlvii).
CARLYLE:	Heroes and Hero-Worship. The Ancient Monk (Past and Present, Book II). The Battles of Frederick the Great (History of Frederick). Episodes from the French Revolution:— The Taking of the Bastille (Part I, Book V, ch. v–vii). The Flight to Varennes (Part II, Book IV, ch. ii–viii). The Swiss Guard (ibid., Book VI, ch. vii). Trial and Death of the King (Part III, Book II, ch. vi–viii). Marie-Antoinette (ibid., Book IV, ch. vii). Danton and Robespierre (ibid., Book VI, ch. ii and vii). Essays:— Burns. Boswell's Johnson. Scott. Corn-law Rhymes and Rhymers.
EMERSON:	English Traits. Representative Men.
RUSKIN:	Unto this Last. Lectures on Architecture and Painting. The Two Paths. Love's Meinie.

M. Arnold :	Essays in Criticism (second series).
	Celtic Literature.
Stevenson :	An Inland Voyage.
	Travels with a Donkey in the Cevennes.
	Memories and Portraits.

NOVELS

Goldsmith :	The Vicar of Wakefield.
Fanny Burney :	Evelina.
Jane Austen :	Pride and Prejudice.
Maria Edgeworth :	Castle Rackrent.
Susan Ferrier :	Marriage.
Peacock :	Maid Marian.
Dickens :	The Pickwick Papers.
	Bleak House.
	Great Expectations.
Thackeray :	Esmond.
	The Newcomes.
Bulwer Lytton :	The Last Days of Pompeii.
	The Last of the Barons.
	Rienzi.
George Eliot :	The Mill on the Floss.
	Silas Marner.
Mrs. Gaskell :	Cranford.
	Cousin Phillis.
Mrs. Oliphant :	Miss Marjoribanks.
Wilkie Collins :	The Moonstone.
Stevenson :	The Master of Ballantrae.

STAGE IV (AGE 16½–18)

A high standard of work is possible at this stage : authors, periods, or special forms of literature can be studied, if necessary, in a yearly course. Hence a few suggestions are offered on broad lines ; a teacher can easily develop them with pupils at the ages of seventeen and eighteen.

1. *Recent and Contemporary Literature.* It would be impossible to make a complete list of the authors and works which might profitably be studied under this heading : only a few illustrative selections can be given. But, whatever subject may be chosen for pupils at this stage, it is important that they should not leave school without some knowledge of recent and contemporary writers.

Tennyson :	In Memoriam.
	Maud.
	The Two Voices.
	The Vision of Sin.
	Lucretius.
	To Virgil.
	Milton (Alcaics).
	To the Rev. F. D. Maurice.
	Demeter and Persephone.
	St. Simeon Stylites.
	Vastness.
	Northern Farmer, old style.
	Northern Farmer, new style.

BROWNING:	Paracelsus.
	Pippa Passes.
	Balaustion's Adventure.
	Christmas Eve and Easter Day.
	The Epistle of Karshish.
	Pictor Ignotus.
	Andrea del Sarto.
	One Word More.
	In a Year.
	The Italian in England.
	The Englishman in Italy
	In a Gondola.
	In a Balcony.
	The Last Ride Together.
	Waring.
	A Grammarian's Funeral.
	Holy Cross Day.
	Imperante Augusto Natus est.
	Saul.
	Rabbi ben Ezra.
	Caliban upon Setebos.
	Prospice.
MRS. BROWNING:	Sonnets from the Portuguese.
SWINBURNE:	Atalanta in Calydon.
	Selections from Songs before Sunrise:
	Prelude.
	The Halt before Rome.
	Mater Triumphalis.
	Tiresias.
	The Oblation.
	In Time of Mourning (Poems and Ballads, iii).
MEREDITH:	The Lark Ascending.
	Phoebus with Admetus.
	Melampus.
	The Day of the Daughter of Hades.
	Love in the Valley.
	The Orchard and the Heath.
	Juggling Jerry.
	The Old Chartist.
	Lucifer in Starlight.
	Seed-Time.
	The Thrush in February.
	Outer and Inner.
	Wind on the Lyre.
	A Night of Frost in May.
	Tardy Spring.
STEVENSON:	Underwoods.
T. E. BROWN:	Betsy Lee.
	Mary Quayle.
HENLEY:	Down through the Ancient Strand (London Voluntaries, iii).
	A Late Lark Twitters from the Quiet Skies.
	On the Way to Kew.
	What is to Come we Know not.
JOHN DAVIDSON:	Fleet Street Eclogues.
BRIDGES:	Shorter Poems.
YEATS:	The Land of Heart's Desire.
MRS. GASKELL:	Sylvia's Lovers.
GEORGE ELIOT:	A novel; e.g. Adam Bede, or Romola, or Scenes from Clerical Life.

TROLLOPE:	A novel; e.g. Barchester Towers, or The Last Chronicle of Barset.
STEVENSON:	Weir of Hermiston.
HARDY:	A novel; e.g. Far from the Madding Crowd, or The Trumpet-Major.
MEREDITH:	A novel; e.g. Evan Harrington, or Beauchamp's Career.
BARRIE:	A Window in Thrums.

2. *A Group of Poets* may be studied together; e.g. Wordsworth, Coleridge, Shelley, Keats, and Byron.

3. *A Series of Poets* may be taken to illustrate different epochs; e.g. Chaucer, Milton, and Pope.

4. *A Single Writer* may be studied by taking selections from different periods of his work; e.g. in the case of Shakespeare, 'King Henry IV' and 'A Winter's Tale' may be taken together, or 'The Two Gentlemen of Verona,' 'Much Ado about Nothing,' and 'The Tempest.'

It is better to avoid poems the proper study of which requires detailed historical notes; e.g. (if Pope is the writer selected) 'The Dunciad'.

5. *Early Drama.* Six or eight plays may be selected from such a list as the following to illustrate the growth and development of English Drama:—

	Abraham and Isaac (the Brome Play, between 1470 and 1480, edited by Miss L. Toulmin Smith).
	Secunda Pastorum (in the Towneley Plays).
	Everyman.
	Jacob and Esau (first known edition, 1568).
KYD:	The Spanish Tragedy.
LYLY:	Campaspe.
MARLOWE:	Faustus.
	The Jew of Malta.
PEELE:	The Arraignment of Paris.
GREENE:	Friar Bacon and Friar Bungay.
SHAKESPEARE:	Hamlet.
	King Lear.
	Coriolanus.
	A Winter's Tale.
JONSON:	Every Man in His Humour.
	The Silent Woman.
	The Alchemist.
	The Masque of Queens.
	The Masque of Oberon.
	Love Freed from Ignorance and Folly.
DANIEL:	Hymen's Triumph.
DEKKER:	The Shoemaker's Holiday.
BEAUMONT, FLETCHER:	The Knight of the Burning Pestle.
FLETCHER, MASSINGER:	The Elder Brother.
MASSINGER:	A New Way to pay Old Debts.
WEBSTER:	The Duchess of Malfi.
FORD:	The Broken Heart.
	Perkin Warbeck.
MILTON:	Samson Agonistes.
DRYDEN:	All for Love.

6. *Literary Criticism.* A similar study of development may be made from such works as the following:—

SIDNEY:	The Defence of Poesy.
DRYDEN:	Critical Essays (ed. W. P. Ker).

POPE:	Essay on Criticism.
	Epistle to Dr. Arbuthnot.
JOHNSON:	Lives of the Poets (ed. M. Arnold).
WORDSWORTH:	Prefaces.
SHELLEY:	A Defence of Poetry.
COLERIDGE:	Biographia Literaria (chaps. iv, xiv–xxii).
HAZLITT:	Characters of Shakespear's Plays.
RUSKIN:	Modern Painters, vol. II, section ii.
ARNOLD:	On Translating Homer.
	Essays in Criticism.
PATER:	Appreciations.
BRADLEY:	Shakespearean Tragedy.

Incidentally a course of this kind may be illustrated by such poems as Drayton's 'Elegy to Henry Reynolds', Jonson's lines to the memory of Shakespeare, prefixed to the First Folio, Arnold's 'Memorial Verses' on Wordsworth, and the elegiac poems of William Watson.

7. A few prose works are added which are specially suited for study at this stage.

SIR T. MORE:	Utopia (in Robynson's translation).
HOOKER:	Ecclesiastical Polity, Books I and II.
BACON:	Essays.
	The History of Henry VII.
	The Advancement of Learning.
MILTON:	Areopagitica.
BURKE:	Thoughts on the Cause of the Present Discontents.
	On American Taxation.
	On Conciliation with America.
	Reflections on the French Revolution.
	Letter to a Noble Lord.
GIBBON:	Memoirs of my Life and Writings.
HAZLITT:	Table-Talk.
NEWMAN:	Historical Sketches:
	Vol. II, I. iii. Site of a University.
	iv. Athens.
	ix. The Lombards.
	x. The Isles of the North.
	III. Mediaeval Oxford.
	Vol. III. iv. The Mission of Saint Benedict.
	v. The Benedictine Schools.
	Selections from the Idea of a University:
	What is Theology? (Discourse III, § 7).
	Knowledge viewed in Relation to Learning (Discourse VI).
	The Gentleman (Discourse VIII, p. 204, 'This embellishment of the exterior . . .'–p. 211).
	Literature (pp. 268–94).
	Elementary Studies (pp. 331–3).
	Grammar of Assent, pp. 78–80, 'Let us consider how differently . . . penance in dust and ashes'.
	Selected Sermons, e.g. The Religious History of England (Occasional Sermons, p. 124), or The Second Spring, or The Parting of Friends.
CARLYLE:	Past and Present.
	Sartor Resartus.
RUSKIN:	Modern Painters:
	Vol. III. xii. The Pathetic Fallacy.
	xiii. Classical Landscape.
	xiv–xv. Mediaeval Landscape.

RUSKIN: Modern Painters (*continued*):—
Vol. IV. vi. Firmament.
vii. Dry Land.
xix. Mountain Gloom.
xx. Mountain Glory.
Vol. V, Part VI, ch. i. The Earth Veil.
ix. Leaf Shadows.
x. Leaves Motionless.
The Stones of Venice:
Vol. I. xxx. The Vestibule.
Vol. II. i. The Throne.
vi. The Nature of Gothic.
The Harbours of England (Introductory Essay).

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